

Canon HV30 HD Workflows

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HV30 Recording Modes

- Func: Menu: Rec/In Setup: HD Standard:
 - HDV (60i)
 - HDV30 (30p)
 - HDV24 (24p)
- Cine Mode optional (gamma adjust)



Data Rates

Codec	Resolution	Mbps	GB/hour
HDV	720 _P 30	19.2	8
HDV	1080i30	25	П
ProRes	1080 _P 24	117	53
ProRes	1080 _P 30	147	66
8-bit 4:2:2	1080 _P 30	994	437

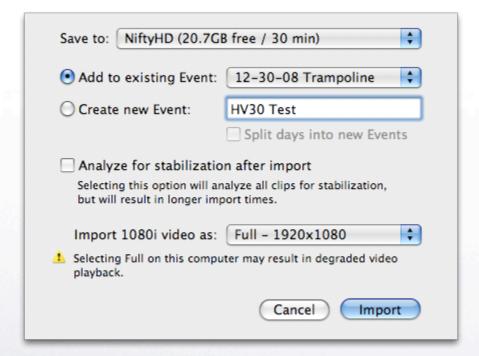


iMovie 08/09 import

- Select capture resolution:
 - Full: 1920×1080 (interlaced)
 - Large: 960x540 (progressive)
- Saves as Apple Intermediate Codec (AIC)







• Add to existing Event:	12-30-08 Trampoline	
Create new Event:	HV30 Test	
	Split days into new Events	
Analyze for stabilization Selecting this option will an but will result in longer imp	n after import alyze all clips for stabilization,	
Selecting this option will an	n after import alyze all clips for stabilization, ort times.	



Final Cut Pro 6 import

- Capture as HDV or Prores directly (6.0.2+)
- Problems using HDV Log and Capture
- HV30 uses 2:3 Pulldown for 24P
- HDV native capture, Compressor workflow http://support.apple.com/kb/HT2410?viewlocale=en_US



